

Sub program:	Moyo Sub-program		
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Project:	PSYCHOSOCIAL		
Activity	Palorinya Got Talent auditions and the semi-final.		



Figure 1 Swagga Boyz from Basecamp Zone showcasing their talent at the semi –finals in Zone II

1.0 Back ground of the activity.

Talent identification and development is currently a prominent concern. The importance and purpose of talent identification can be summed-up to find those individuals who have the most promise to succeed in the future, with a further consideration being the subsequent development of these promising youngsters so that they can reach their fullest potential (Williams & Reilly, 2000). Pienaar et al. (1998) underscores the importance of talent identification when they say that talent identification is a priority for modernity. An advantage of talent identification and subsequent development is that these can assist organizations to effectively allocate valuable but scarce resources towards the development of those showing the most promise (Morris, 2000).

During an interagency assessment of youth and adolescent situation in Bidibidi, the CPWG in 2017 established that there has been limited engagement of youth in productive ventures, yet the youth portrayed great skills and competency that has not been tapped into productive use. Resultantly, majority of the youths were engaged in delinquency activities as a cope up mechanisms. In response to the situation, the CPWG inaugurated the Bidibidi got talent as an annual event to engage youth in identifying their unique talents and support in their development. This was also identified as a key factor for social cohesion and to promote peace and security in Bidibidi.

Between November 2017 to January 2018 Bidibidi organized Bidibidi Got Talent season I which brought all youth from the 5 zones of Bidibidi and the host community encompassing three categories of music, Dance and drama where the winners were linked up to local artists to fine tune and develop the talents. In November-December 2018, the second season was organized. In addition to the 3 areas of exhibition in season I, season II expanded the coverage to incorporate the performing arts as an area for talent development. Since then, the Bidibidi got talent project has gained greater appreciation and weight among refugees and host communities, humanitarian actors and members of the public as a tool for talent identification and development as well as enhancing social cohesion.

2.0 Concept of the activity.

As the Bidibidi got talent season III was enhancing to cut across all the settlements around west Nile refugee operations, were each settlement is to send representative for all the elements identified through competitive auditions which were conducted for the first phase at Zonal level and then later semi-finals were conducted at settlement level.

LWF in liaison with UNHCR, took the facilitating role that involved registration of the participants, shortlisting and organizing both the zonal auditions for all the five Zones and the Semi-final at the settlement level.

2.1 Methodology.

The community leaders such as RWCs (general secretary for Youth affair RWC II) for all the Zones were fully engaged in the registration process and also the auditioning both Zonal and settlement levels. Zonal Auditions started from Zone III 27th-12-2019. Were Dongo East and West were merged together for the auditions at which took place at Idiwa secondary school play

grounds, Zone II was supposed to be on 28th -12-2019 but due to poor mobilization and also the activity colliding with Zonal football games the participants didn't turn up. Zone I on 29th -12-2019 at women and girls space in Keguru, Basecamp Zone on 02nd -12-2019 at women and girls safe space Ibakwe and with the semi-finals at Morobi child friendly space Zone II.

Tables showing the breakdown of the participants at the zonal Auditions.

Zone III

category	Participants	Winners
Dancers.	<ul style="list-style-type: none"> Chaplain Duku. Joseph Taban. 	<ul style="list-style-type: none"> Chaplain Duku.
Singing (Original Composition).	<ul style="list-style-type: none"> Malish Peter. Black Spider. D.Wine. Danish Plan B. Ren P King. Brothers Boys. Daddy Busy. W.W.David. 	<ul style="list-style-type: none"> Melish Peter Ren P King (1st runner-up)
Artistic Work.	<ul style="list-style-type: none"> Constantiano Maliamungu. Moses Taban. 	<ul style="list-style-type: none"> Constantino Maliamungu.
Cultural Dance.	<ul style="list-style-type: none"> Power Group (Kiden Annet) 	<ul style="list-style-type: none"> Power Group.
Drama.	<ul style="list-style-type: none"> Good Brothers Group. Samuel marsuk. 	<ul style="list-style-type: none"> Good Brothers Group.
Disco Jocker (DJ)	<ul style="list-style-type: none"> Duku Denis. Indi Moses. 	<ul style="list-style-type: none"> Duku Denis.

Zone II

Category	Participants	Winners
Dancers.	<ul style="list-style-type: none"> Acholi Traditional Dance Crew. Kore Traditional Dance. Bolla Unit Dance Crew. 	<ul style="list-style-type: none"> Bolla Unit Dance Crew. Acholi Traditional Dance Crew.
Singing (Original Composition).	<ul style="list-style-type: none"> Wiz Band Singers. B.R.Jackson. Smart Suzuki. 	<ul style="list-style-type: none"> B.R.Jackson. Wiz Band Singers.
Artistic Work.	<ul style="list-style-type: none"> Kajogo Nancy Wosuk. James Abito Kenyi. William Ott. Samuel Kundi Pitia. Wudu Emmanuel. 	<ul style="list-style-type: none"> Kajogo Nancy Wosuk. Samuel Kundi Pitia.

	<ul style="list-style-type: none"> Wani Moses. Isaac Hakim. 	
Comedy	<ul style="list-style-type: none"> Yongo Samuel Kuda. Funny Time. Dada and Emma. Dama community Health Club. 	<ul style="list-style-type: none"> Yongo Samuel Kuda. Funny Time.
Disco Jocker (DJ)	<ul style="list-style-type: none"> Mala. Dumz. 	<ul style="list-style-type: none"> Mala. Dumz.

Zone I

Category	Participants	Winners
Singers	<ul style="list-style-type: none"> Mori Charles. Martin Kenyi. Los Angeles group. South Sudan/Uganda music. Black Man. Francis Jorogo Samuel. 	<ul style="list-style-type: none"> Francis Jurugo Samuel. South Sudan/Uganda Music.
Music and Dance.	<ul style="list-style-type: none"> Emmanuel Bayi. South Sudan Uganda Dance group. 	<ul style="list-style-type: none"> Emmanuel Bayi. South Sudan Uganda Dance group.
Cultural Dance.	<ul style="list-style-type: none"> Tai Wan Adungu Group. Mary Gala. Sokiri AKA 8GB. Love of God. Pari Traditional Group. 	<ul style="list-style-type: none"> Tai Wan Adungu. Pari Traditional Group.
Drama	<ul style="list-style-type: none"> Janet Group. 	<ul style="list-style-type: none"> Janet Group.
Art and Drawing	<ul style="list-style-type: none"> Nelson. Yope Yope. Wudu Emmanuel. Robert Yorube. 	<ul style="list-style-type: none"> Yope Yope. Wudu Emmanuel.

Base Camp Zone

Category	Participants	winners
Singing	<ul style="list-style-type: none"> Milton Nyeko Richard Wani Jacob Simon Kenyi John Bida 	<ul style="list-style-type: none"> Milton Nyeko Richard Wani Job

	<ul style="list-style-type: none"> Ezra Abure Jacob 	
Dancing	<ul style="list-style-type: none"> The swagga boyz(group) 	<ul style="list-style-type: none"> Swagga Boyz
Cultural dance	<ul style="list-style-type: none"> yeyeneta group Atek ki Lwak Larakaraka group Lango Ding ding Iboa bwola group 	<ul style="list-style-type: none"> Bola ding ding Atek Kilwa
Artistic work	<ul style="list-style-type: none"> Steven Lukule Issa karuna Moses Mawa Nyefa Jacob 	<ul style="list-style-type: none"> Nyela Jacob Moses Mawa

Table showing the breakdown of the participants at the semi-finals

Category	Participants	Winners
Music Dance.	<ul style="list-style-type: none"> Chaplain Duku. Swagger (Base camp) South Sudan Dance crew (Zone I) 	<ul style="list-style-type: none"> Swagger Boys South Sudan Dance crew.
Singing	<ul style="list-style-type: none"> Malish Peter Zone (Zone III) Ren P de King (Zone III) Milton Nyeko Richard (Base camp) Wani Job (base camp Zone) Francis Jurugo (Zone I) South Sudan Music Uganda (Zone I) BR Jackson Wiz Band singers (Zone II) 	<ul style="list-style-type: none"> Malish Peter South Sudan music Uganda
Artistic Work.	<ul style="list-style-type: none"> Constantino Maliamungu. (Zone III) Nyefa Job (Base camp Zone) Yope Yope (Zone I) Moses Mawa (Base camp) Wudu Emmanuel (zone I) Kajogo Nancy (Zone II) Samuel Kundi Pitia (Zone II) 	<ul style="list-style-type: none"> Constantino Maliamungu Kajogo Nancy
Cultural dance	<ul style="list-style-type: none"> Power Group (Zone III) Bola Ding Ding (BC) Atek Kilwa (BC) Tai Wan group (Zone I) 	<ul style="list-style-type: none"> Atek Kilwa Bola unit dance crew Tai wan group

	<ul style="list-style-type: none"> • Bari group (Zone I) • Bola unity Dance group (Zone II) • Acholi traditional dance (Zone II) 	
Drama	<ul style="list-style-type: none"> • Good Brothers Grp • Dama community 	<ul style="list-style-type: none"> • Good brothers
Disc Jokers	<ul style="list-style-type: none"> • Duku Denis. • DJ Mala • DJ Dumz 	<ul style="list-style-type: none"> • Duku Denis • DJ Dumz
Comedy	<ul style="list-style-type: none"> • Fun time comedy • Yongo Samuel 	<ul style="list-style-type: none"> • Fun time comedy • Yongo Samuel

2.1 Achievements

- All the Zonal auditions were successfully conducted and the judgements were free and fair.
- The participants representing palorinya settlement were selected

2.2 challenges

- Poor turn up of the participants in some of the Zones
- Poor roads
- Bad weather
- Poor time management
- Lack of enough resources
- Transport for participants
- Lack of mentorship for participants

2.2 Recommendation

- Improve on time management
- Mobilization should be extended up to the community
- Improve on the roads
- More resources should be allocated for the activity
- The should be skills development trainings for the participants

2.3 Annex photos

Figure 2 Bola Unit Dance group showcasing their cultural dance



Figure 3 Fun time comedy performing their comedy at the semi-finals

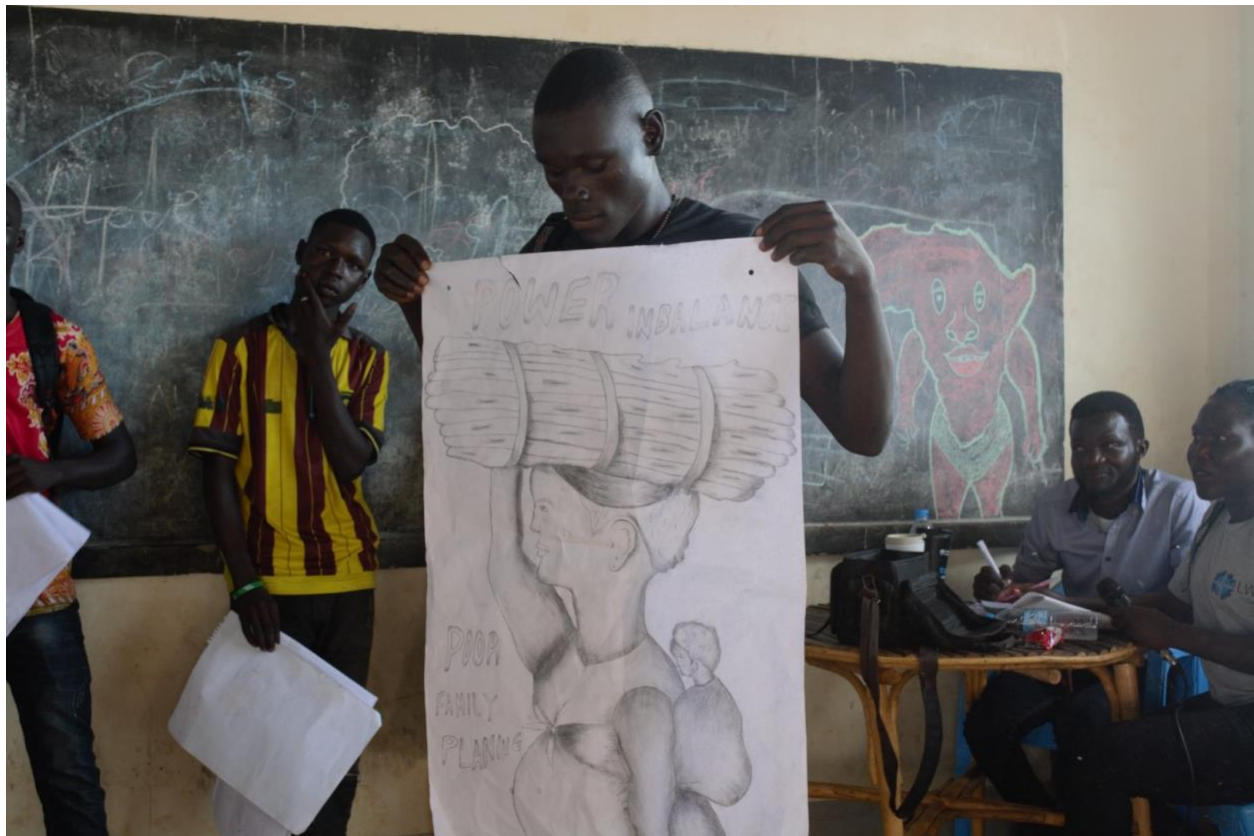


Figure 4 one of the fine artist showing his piece of work during semi-finals



Figure 5 Kajogo Nancy showing her work during the semi-finals



Figure 6 Acholi traditional dance group performing their cultural dance at the semi-finals.



Figure 7 Malish Peter the dancehall singing showing his singing ability at the semi-finals